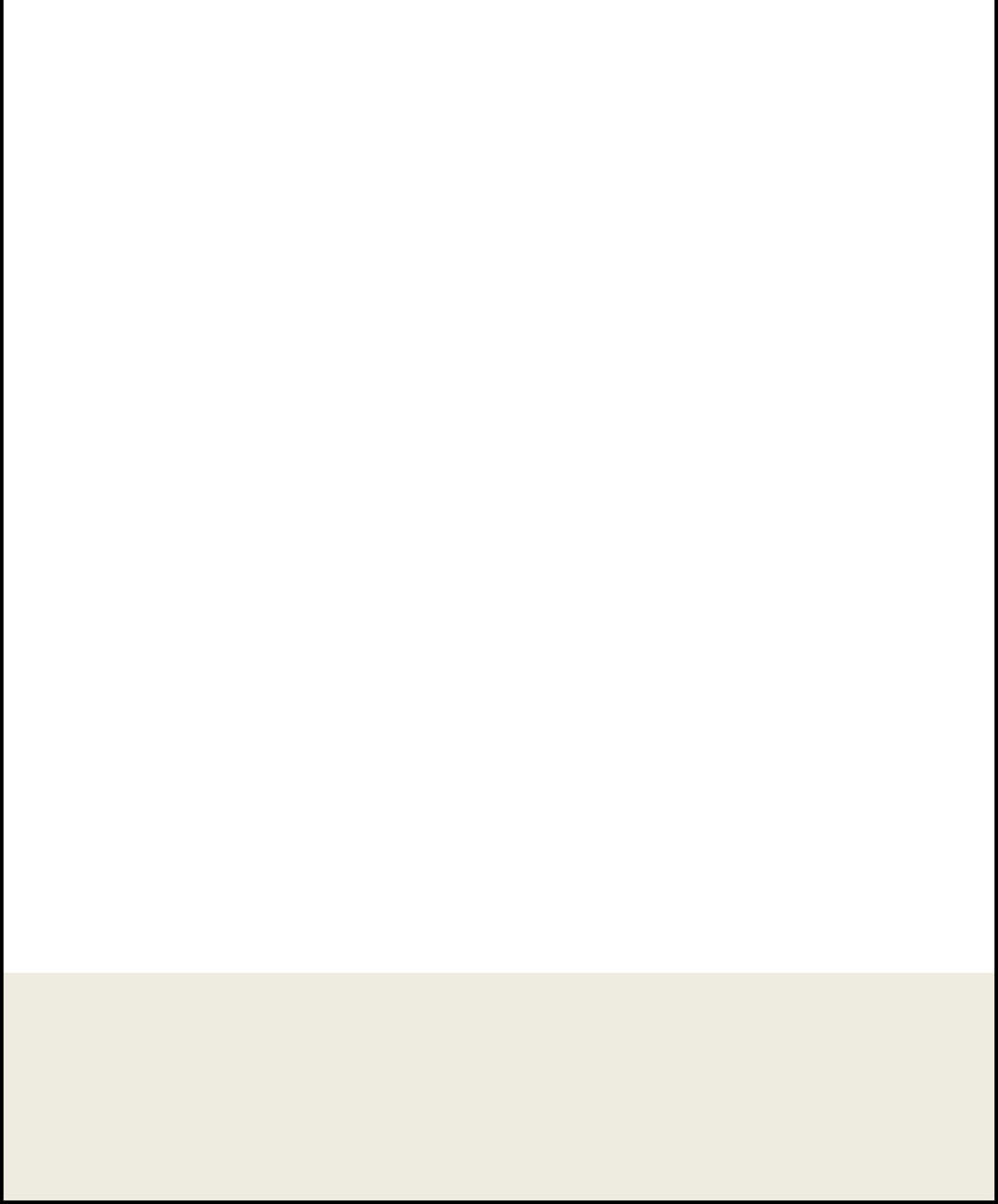
|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Time** |  | **Wednesday - 1 Nov -2017** | **Time** | | **Thursday - 2 Nov -2017** |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | **2.Walking in cross system, change of direction** |  |  |
|  |  |  |  | **5.00-6.15 PM** | | **and connection advice** |  |  |
|  |  |  |  | **Alejandro & Fernanda** |  |  |
|  |  |  |  |  |  |  |  |
|  | **8.00- 9.15 PM** |  | **Chacarera with Marcelo & Selva** |  |  | **Intermediate Level** |  |  |
|  |  | **Free Entrance for All** |  |  | **3.Basic structures and development, applying** |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | **6.30-7.45 PM** | | **elements (Ganchos, Boleos, Sacadas y** |  |  |
|  |  |  |  | **Barridas). Marcelo & Selva** |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | **Intermediate Level** |  |  |
|  |  |  |  |  |  | **4. Beginners Leval 2** |  |  |
|  |  |  | **1.The Basics of TangoPosture, Embrace, Walk,** | **8.00-9.15 PM** | | **Gustavo & Gabriala** |  |  |
|  |  |  |  |  | **Beginners Level** |  |  |
|  |  |  | **Balance** |  |  |  |  |
|  | **9.30 - 10.45 PM** |  |  |  |  |  |  |
|  |  | **Gustavo & Gabriela** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | **Beginners Level** | **9.30-12.30 AM** | | **MILONGA** |  |  |
|  |  |  |  | **Intercontinental Doha The City** |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | |  |  |  |
|  | **Time** |  | **Friday - 3 Nov -2017** | **Time** | | **Satursday - 4 Nov -2017** |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  | **5.Tango Vals - change of dynamic (using the** |  |  | **9.Circular movements, giros, enrosques and** |  |  |
|  | **10.00-11.15 AM** |  | **flow) and musicality** | **10.00-11.15 AM** | | **lápices** |  |  |
|  |  | **Alejandro & Fernanda** | **without loosing the couple connection.** |  |  |
|  |  |  |  |  |  |  |
|  |  |  | **Intermediate Level** |  |  | **Alejandro & Fernanda,Intermediate Level** |  |  |
|  |  |  | **6.Milonga Different combinations for** |  |  | **10.Movements In turn with sacadas in Vals** |  |  |
|  |  |  | **improvisation playing with the rhythm.** |  |  |  |  |
|  | **11.30-12.45 PM** |  | **11.30-12.45 PM** | | **Marcelo & Selva** |  |  |
|  |  | **Marcelo & Selva** |  |  |
|  |  |  |  |  | **Intermediate Level** |  |  |
|  |  |  | **Intermediate Level** |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | **7.Technical Giro, sacadas all possibilities and** |  |  | **11.Musicality** |  |  |
|  |  |  | **different combinations.** |  |  |  |  |
|  | **1.30-2.45 PM** |  | **1.30-2.45 PM** | | **Gustavo & Gabriala,** |  |  |
|  |  | **Gustavo & Gabriala** |  |  |
|  |  |  |  |  | **All Levels** |  |  |
|  |  |  | **Intermediate Level** |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | **8.Rhythmic circular movements for Vals** |  |  | **12.Tango fantasía challenging movements** |  |  |
|  | **3.00-4.15 PM** |  | **Marcelo & Selva** | **3.00-4.15 PM** | | **Alejandro & Fernanda** |  |  |
|  |  |  | **Intermediate Level** |  |  | **Intermediate & Advanced** |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  | **8.00 PM - 01.00 AM** |  |  | **MILONGA** |  |  |
|  |  |  | **Festival Night** |  |  |  |  |
|  |  |  | **7.00-11.00 PM** | | **Al Jawhara Ballroom – Intercontinental Doha** |  |  |
|  | **Gala Dinner & Tango Shows Followed by Milonga** | | |  |  |
|  |  |  | **The City DJ – Ala Malisa** |  |  |
|  |  |  | **DJ – Ala Melisa** |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | **Packages** | **Currency** | |  |  |  |
|  | **GOLD** |  | **12 Workshops + 2 Milonga** | **1200 QAR** | |  |  |  |
|  | **SILVER** |  | **8 Workshops + 2 Milonga** | **850** | **QAR** |  |  |  |
|  | **BRONZE** |  | **6 Workshops + 2 Milonga** | **600** | **QAR** |  |  |  |
|  | **Individual Registrations Per Lesson** | | | **150 QAR** | |  |  |  |
|  |  | **Registration only for Milonga** | | **75** | **QAR** |  |  |  |
|  |  |  | **Private Lessons** | **150** | **USD** |  |  |  |



**TICKETS FOR THE GALA DINENR NOT INCLUDED IN THE WORKSHOP PACKAGES**

**GALA DINNER TICKET INCLUDES MILONGA ON 3RD OF NOVMEEBR**